

# RORY J. MULHOLLAND

## SUMMARY

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Organized, experienced artist with significant technical direction and design backgrounds in the entertainment and construction industries. Experienced in both union and non-union environments. Effective, collaborative communicator with outstanding organizational and leadership skills. Analytical thinker and problem-solver.

## KEY EXPERIENCES

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### *Project Management*

Global Scenic Services., 2018–Current

- Merger of Rory Mulholland Scenery, LLC with Global Scenic June of 2018.
- Create and oversee project proposals, negotiations, interdepartmental meetings and proposal reviews, invoicing, purchasing, expenses, maintaining resources of rentals and stock materials.
- Materialize design package with Designer for construction methods
- Administer engineering of designs and construction drawings, manufacture processes, and machining
- Coordinate with Production teams and clients to manage projects from pre-production to completion including project scope and changes, deliveries and load-ins, load-out and rental returns, storage or disposals
- Manage outsourcing, subcontracting, and purchases
- Direct workflows, budgets, timelines, and client relations

### *Chief Executive Officer*

Rory Mulholland Scenery, LLC., 2012–2018

Select productions include: Broadway's *Natasha Pierre & The Great Comet of 1812* performed at The Imperial Theatre, Off Broadway's *Incident At Vichy* performed at Signature Theatre's Pershing Square Center, Netflix's Colin Quinn *New York Story*, Microsoft's "Connect" Developer Conference at Spring Studios, NYFW's Michael Kors Google Watch Afterparty and Jil Sander's Madison Avenue window displays and studio set-ups

- Oversee all business including: project proposals, negotiations, invoicing, purchasing, expenses and bookkeeping, payroll and insurance; maintaining resources of rentals and stock materials
- Coordinate with Production teams and clients to manage projects from pre-production to completion including deliveries and load-ins, technical support and maintenance, load-out and rental returns, storage or disposals
- Schedule staff and overhire, managing workflows, timelines, client relations, marketing and advertising
- Engineer, CNC program, draft in 2D & 3D CAD, and manufacture custom sets, environments and props
- Shop capabilities include: CNC machining, metal milling, metal cutting and welding, wood and plastic fabrication, painting scenic treatments and faux finishes, electrical planning and wiring, manual and mechanical operated rigging and motion control, plumbing and rain effects, special effects
- Daily maintenance and operation of facility, machinery, and vehicles

### *Technical Director*

MAYI Theatre Company's *Flipzoids* performed at Peter Jay Sharp Theatre, Playwrights Horizons, Jan. 11– Feb. 6, 2011

Clubbed Thumb's *Punkplay*, *Precious Little*, *Telethon* performed at The Ohio Theatre, June 7–June 27, 2009

Sarah Michelson Dance Company's *Dover Beach* performed at The Kitchen, June 9–13, 2009

- Materialize design package with Designer for construction methods
- Build set and all scenic elements and rentals
- Coordinate Production load-in, tech, strikes and rentals
- Hire, schedule and supervise carpentry and paint staffs
- Create design packages with Choreographers, Designers, and Producers
- Oversee scenery budgets, scenic construction and finishes

### *Assistant Technical Director*

Michael Capasso's The Gershwin's' *Porgy and Bess* national tour, Feb 15–May 15 2010

- Materialize design package with Technical Director in construction of set
- Coordinate tech elements across all Production departments, inspect and maintain all technical elements
- Oversee union and non-union crews in assembling, striking, loading of sets, and transportation
- Train and mentor new Production staff
- Tour was performed in 16 states and 24 venues in 48 days

### ***Artistic Director***

Rela Media Corporation's *Zombies: A Living History*, The History Channel, July 5–17, 2011 NYC

- Materialize scene design and props with Producer and Director
- Oversee scenery and props budget
- Coordinate Production set-up, shoot, and strike

### ***Assistant Artistic Director***

Manhouse Productions' 21<sup>st</sup> Century insurance commercial, May 2011 NYC. Al Roker Entertainment's Together for Care telethon, Oct. 29, 2010 NYC. Half Yard Production's *Momma Cash* TV show, Dec. 20–24 2010 Bogota, NJ

- Construct scenery and props
- Dress scenery for broadcast

### ***Master Carpenter***

Signature Theatre Company's *The Illusion*, May 17–July 17, 2011. Signature Theatre Company's *Angels In America* Sept. 14, 2010–April 24, 2011. Page 73 and SoHo Rep's *Sixty Miles To Silver Lake*, Jan. 2009

- Materialize design package with Technical Director in construction of set
- Coordinate Production load-in, tech, notes, and strike
- Oversee carpentry crews in construction of scenery and rigging operations
- Inspect and maintain all technical elements

### ***Art Department***

Kirkstall Road Enterprises' *I Love You To Death* TV show, June 2011. Manhouse Productions Embassy Row's *Watch What Happens Live*, Bravo TV, April 2011. David Korins Design's Walmart commercial, June 2010, *Have I Got News For You* Dec. 2009, *Masters Of The Universities* Dec. 2009, Purgatorio club Oct. 2009, Master Card Commercial Aug. 2009, *Newly Wed Game Show* Jan. 2009, *Make Me A Supermodel* TV show, Dec. 2008

- Assist in scenery and prop construction, artistic applications and detailing, rigging and motion control operations. Scenery load-ins, notes, maintenance, and strikes

### ***Rigging***

The Lighting Syndicate's *Leonardo's Last Supper* performed at the Park Avenue Armory, NY, NY.

- Assist Sapsis Rigging company to install motor points in high steel for suspending truss-bearing scenery, lighting, sound and projections

### ***Carpentry***

Signature Theatre Company 2008-11 NYC; 2<sup>nd</sup> Stage Theatre 2009-11 NYC; Playwrights Horizons 2009-11 NYC; Cedar Lake Dance Company 2009-11 NYC; Brian Coleman 2010-11 NYC; Lincoln Center 2009, 2010 NYC; Quincy Street Customs 2011 NYC; John Jasper Dance Company 2009-11 NYC; Classic Stage Company 2010 NYC; Cherry Lane 2010 NYC; Ohio Theatre Company 2009 NYC; SoHo Rep. 2009 NYC; Triad Stage 2002 Greensboro, NC; Flatrock Playhouse 2000, 2001 Hendersonville, NC

- Assist in wood and steel construction, artistic applications and detailing, rigging and motion control operations. Scenery load-ins, notes, maintenance, and strikes.

I.A.T.S.E. 635, 2001-03 Winston-Salem, NC

- Electrician, Rigger, Back-Stage Technician, Stage assembler, Loader

### ***Drafting & Design***

Signature Theatre Company, 2011 NYC

- Design floorplan layouts of Production offices and work areas in new center
- Coordinate with Production departments in creating an FF&E list

Sullivan Design Company, 2007-08 Wilmington, NC

- Create working drawings of custom & stock house plans from concept to final print
- Coordinate with engineering firms for final construction package

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## **EDUCATION**

University of North Carolina School of the Arts, Winston-Salem, NC; School of Design & Production

- Technical Director Major
- Scenic Design/Props Major

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## **REFERENCES**

Paul Zimmer, Director of Productions, Signature Theatre Company: [PZimmer@signaturetheatre.org](mailto:PZimmer@signaturetheatre.org)

David Korins, David Korins Design: [david@davidkorinsdesign.com](mailto:david@davidkorinsdesign.com)

Mimi Lien, Designer: [mi2lien@yahoo.com](mailto:mi2lien@yahoo.com)