

# RORY J. MULHOLLAND

## SUMMARY

---

Fabrication Specialist with a significant technical and design background in construction and entertainment industries. Experienced in both union and non-union environments. Effective, collaborative manager with outstanding organizational and leadership skills.

## KEY EXPERIENCES

---

### ***Project Manager***

Global Scenic Services, 2018–2020

- Execute bidding processes, purchasing, invoicing, and client relationships between GSS and designers, outside production companies, and crews.
- Interpret engineering drawings and construction packages to define construction processes.
- Manage budgets, timelines, and construction methods.
- Coordinate with in-house and client teams to respond to changing demands and timelines, consistently delivering top-tier designs and award-winning experiences.

Projects include: NBC's *Peacock Launch* in Rockefeller Plaza, Netflix's *Michelle Wolf Standup*, Hershey World's *Hershey Unwrapped*, Givenchy's Bergdorf Goodman and Madison Avenue store window displays

### ***Owner and Operator***

Rory Mulholland Scenery, 2012–2018

- Oversee all business including: project proposals, negotiations, invoicing, purchasing, inventory, expenses and bookkeeping, payroll and insurance.
- Direct projects from pre-production to fabrication, installation and strike. Services include deliveries, load-in, technical support and maintenance, load-out and rental returns, storage and disposals.
- Engineer, CNC program, and draft in 2D & 3D CAD to manufacture custom sets, environments and props.
- Maintain client relationships, staff and over-hire workflows.
- Maintain daily facility operations, working with property management.

Projects include: Broadway's *Natasha Pierre & The Great Comet of 1812* performed at The Imperial Theatre, Off-Broadway's *Incident At Vichy* performed at Signature Theatre's Pershing Square Center, Netflix's Colin Quinn *New York Story*, Microsoft's "Connect" Developer Conference at Spring Studios, NYFW's Michael Kors Google Watch afterparty, and Jil Sander's Madison Avenue window displays and studios.

### ***Technical Director***

MAYI Theatre Company's *Flipzoids* performed at Peter Jay Sharp Theatre, Playwrights Horizons, Jan. 11– Feb. 6, 2011

Clubbed Thumb's *Punkplay*, *Precious Little*, *Teletthon* performed at The Ohio Theatre, June 7–June 27, 2009

Sarah Michelson Dance Company's *Dover Beach* performed at The Kitchen, June 9–13, 2009

### ***Master Carpenter***

Signature Theatre Company's *The Illusion*, May 17–July 17, 2011. Signature Theatre Company's *Angels In America* Sept. 14, 2010–April 24, 2011. Page 73 and SoHo Rep's *Sixty Miles To Silver Lake*, Jan. 2009

### ***Rigging***

The Lighting Syndicate's *Leonardo's Last Supper* performed at the Park Avenue Armory, NY, NY.

### ***Carpentry***

Signature Theatre Company 2008-11 NYC; 2econd Stage Theatre 2009-11 NYC; Playwrights Horizons 2009-11 NYC; NYC; Brian Coleman 2010-11 NYC; Lincoln Center 2009, 2010 NYC; I.A.T.S.E. 635, 2001-03 Winston-Salem, NC

### ***Drafting & Design***

Signature Theatre Company, 2011 NYC

Sullivan Design Company, 2007-08 Wilmington, NC

## EDUCATION

---

Cape Fear Community College, Wilmington, NC

- Associates of Arts

University of North Carolina School of the Arts, Winston-Salem, NC; School of Design & Production

- Technical Director Major
- Scenic Design/Props Major

## REFERENCES

---

Peter Falco, Director of Productions at Global Scenic Services: [PFalco@globalscenicservices.com](mailto:PFalco@globalscenicservices.com)

Bill Gorlin, Vice President of McLaren Engineering: [bgorlin@mgmclaren.com](mailto:bgorlin@mgmclaren.com)

Mimi Lien, Designer: [mi2lien@yahoo.com](mailto:mi2lien@yahoo.com)

RMSCENERY.COM

[RORYJ.MULHOLLAND@GMAIL.COM](mailto:RORYJ.MULHOLLAND@GMAIL.COM)